

THE ARTS IN PSYCHOTHERAPY

AN INTERNATIONAL JOURNAL

art / dance / drama / music / poetry / creativity in therapy

LIST OF CONTENTS AND AUTHOR INDEX

VOLUME 29, 2002

Volume 29, Number 1

2002

CONTENTS

<i>Irma Dosamantes-Beaudry</i>	1	Introduction
<i>Irma Dosamantes-Beaudry</i>	3	Frida Kahlo: the creation of a cultural icon
<i>Rachel Lev-Wiesel</i>	13	Elderly battered wives' perceptions of the spousal relationship as reflected in the drawings of the couple
<i>Bruria Kleinberg</i>		
<i>Fred Landers</i>	19	Dismantling violent forms of masculinity through developmental transformations
<i>Craig Haen</i>	31	Superheroes, monsters, and babies: roles of strength, destruction and vulnerability for emotionally disturbed boys
<i>Kenneth H. Brannon</i>		
<i>Debra Kalmanowitz</i>	41	Inhabiting the uninhabitable: the use of art-making with teachers in Southwest Kosovo
<i>Bobby Lloyd</i>		
	53	Notice
<i>Richard Carolan</i>	55	Video Review: <i>At The Threshold: A Journey to the Sacred Through the Integration of Jungian Psychology and the Expressive Arts</i> by Carolyn Grant Fay
<i>Jan L. Fisher</i>	57	Book Review: <i>The Art of Dreaming: Tools for Creative Dream Work</i> by Jill Mellick
<i>Linda Jo Pfeiffer</i>	58	Book Review: <i>Art as Language: Access to Thoughts and Feelings through Stimulus Drawings</i> by Rawley Silver
<i>Elektra Tselikas</i>	60	Book Review: <i>Creative Supervision: The Use of Expressive Arts Methods in Supervision and Self Supervision</i> by Mooli Lahad
	63	New Books of Potential Interest
	65	News and Notes

Volume 29, Number 2

2002

CONTENTS

<i>Shannon K. de l'Etoile</i>	69	The effectiveness of music therapy in group psychotherapy for adults with mental illness
<i>Barbara Ball</i>	79	Moments of change in the art therapy process

<i>Lene Thorgrimsen</i>	93	Evaluating reminiscence for people with dementia: a pilot study
<i>Pam Schweitzer</i>		
<i>Martin Orrell</i>		
<i>Frances Reynolds</i>	99	Symbolic aspects of coping with chronic illness through textile arts
<i>Susan Spaniol</i>	107	Report: creative partnerships—people with psychiatric disabilities and art therapists in dialogue
<i>Gayle Bluebird</i>		
	115	Notice
<i>Ellen Williams</i>	117	Book Review: <i>Current Approaches in Drama Therapy</i> by Penny Lewis, and David Read Johnson
<i>Susan Hadley</i>	118	Book Review: <i>Music Therapy with Hospitalized Children: A Creative Arts Child Life Approach</i> by Froehlich Mary Ann R
<i>Annette Shore</i>	120	Book Review: <i>Art as Therapy: Collected Papers</i> by Edith Kramer and Gerity Lani Alaine
	123	New Books of Potential Interest
	125	News and Notes
	131	Call for authors

Volume 29, Number 3

2002

CONTENTS

<i>Irma Dosamantes-Beaudry</i>	133	Introduction
<i>Robert J. Landy</i>	135	Sifting through the images—a drama therapist's response to the terrorist attacks of September 11, 2001
<i>Pamela Fairweather</i>	143	A creative arts therapist's reflections on the trauma of September 11, 2001
<i>Rachel Lev-Wiesel</i>	151	"The end of the world" and the creation of a new world?
<i>Debra Linesch</i>	155	Art therapy students collect children's drawings: parallel responses to September 11
<i>Jane Neily Mallay</i>	159	Art Therapy, an effective outreach intervention with traumatized children with suspected acquired brain injury
	173	Notice
<i>Shelly Goebl-Parker</i>	175	Book Review: <i>Making Learning Visible: Children as Individual and Group Learners</i> by Claudia Guidici, Carla Rinaldi, Mara Krechevsky
<i>Michaela Frank</i>	177	Book Review: <i>Grundlagen der Kunsttherapie</i> by Karl-Heinz Menzen
<i>Norman J. Fedder</i>	178	Book Review: <i>God Lives in Glass. Reflections of God through the Eyes of Children</i> by Robert J. Landy
	181	New Books of Potential Interest
	183	News and Notes
	187	Call for authors

CONTENTS

<i>Robin Rio</i>	191	Improvisation with the elderly: moving from creative activities to process-oriented therapy
<i>Rebecca Milliken</i>	203	Dance/movement therapy as a creative arts therapy approach in prison to the treatment of violence
<i>Michèle J.M. Wood</i>	207	Researching art therapy with people suffering from AIDS related dementia
<i>Jon P. Fowler</i> <i>Angelique M. Ardon</i>	221	Diagnostic Drawing Series and dissociative disorders: a Dutch study
	231	Notice
<i>Nancy Slater</i>	233	Book Review: <i>The Changing Shape of Art Therapy: New Developments in Theory and Practice</i> by Andrea Gilroy and Gerry McNeilly
<i>Christine A. Korb</i>	235	Book Review: <i>Music Therapy, Sensory Integration and the Autistic Child</i> by Dorita S. Berger
	237	News and Notes
	243	Call for authors

CONTENTS

<i>Erin Borgmann</i>	245	Art therapy with three women diagnosed with cancer
<i>Rachel Lev-Wiesel</i> <i>Scholamit Aharoni</i> <i>Kami Bar-David</i>	253	Self-figure drawings of born-blind adults: stages of artistic development and the expression of the senses
<i>Vanessa Camilleri</i>	261	Community building through drumming
<i>Barbara Daveson</i> <i>Katrina Skewes</i>	265	A philosophical inquiry into the role of rhythm in music therapy
	271	Notice
<i>N. Slater</i>	273	Book Review: <i>Addressing Cultural Complexities in Practice: A Framework for Clinicians and Counselors</i> by Pamela A. Hays
<i>Christine Turner</i>	275	Book Review: <i>Mind over Matter: The Uses of Materials in Art, Education and Therapy</i> by Don Seiden
	277	News and Notes
	281	List of Contents and Author Index to Volume 29

